

and there are thousands of them in the church—who, when they see a man, regard him as a

ONE DAY LATER FROM EUROPE

how better was the publican than the puffed up Pharisee in the temple. But Christ came not only to publicans, but, thank God, to those whom the world calls the worst of women. You remember that woman mentioned in this good old book, who came to Christ, while he was at

was a type of some men in the church now. I say it,
you may write it upon your tombstone, and light
with God's street lamp; that such men are the
cause of so much crime in our city. When a
man becomes pious, he has no ready way
to bring up his past life. God forgive us for our unchar-
itableness! My friends, I have not asked you here to
be hypocrites or to seek glory to him but to encourag-
e him. In conclusion, I am saying "God be merciful to
the sinner!" O, remember that Christ came not to the
righteous, but to sinners. None are precluded from
light. Whosoever will may drink of the water of life.
This lives not a man, but a new creature for whom
the heart of my Jesus did not bleed and
break. There are yet many ready like this
to bow down to Christ in their knees.

Annexation.

Settlement of the Question Between
Piedmont and France.

Another Circular Letter from the
Fop,
A.C., A.C., A.C.

never moved but on errands of mercy? Your life is not
 your child; it is full of danger, jealousy, care and
 pain. When the revere is past, when the day
 when you are upon your couch alone, and when you think
 of the things that have happened, and of the things
 which perhaps you promised to meet in heaven
 will you then wish that you were a Christian? But what
 delays? I say to you, that your bread and water shall be sure. If
 you are relatives who the God will sanctify, and
 mothers, fathers, brothers and sisters for you in the
 church. He who feeds the ravens and clothes the lilies

The steamship Bavaria, which left Hamburg on the
 18th, was expected on the 19th ult., arrived at the
 port last evening.

We have received from our correspondent at South-
 ampton a copy of the London *Observer* of Sunday,
 the 18th, which contains the latest news.

THE SAVOY QUESTION.
 PROTEST OF SWITZERLAND AGAINST THE ANNEKTATION

ward, may I meet you in heaven! I thank you for the good order which you have observed in this large assembly, and if I have not your faces again before me, may the heart of one poor minister feel for you, and his eyes weep for you. May God bless you all, and bless his church on earth.

After the singing of the hymn entitled "Rock of Ages," the congregation quietly dispersed. To a disappointed

OF SAVOY TO FRANCE.

The following is a copy of the Swiss protest just delivered to the French Minister of Foreign Affairs:—

PARIS, March 15, 1860.

M. KERR, MINISTER OF SWITZERLAND, to M. DE THOUVENIN, MINISTER OF FOREIGN AFFAIRS.

MONSIEUR LE MINISTRE.—In consequence of a donation

[illegible]

commence simultaneously at the Academy and the Winter garden on next Monday. The Academy artists give several evening representations in Philadelphia this week. The opening opera at Irving Place will be "Don Pasquale," with Adeline Patti, Brignoli, Ferri and Sciala—certainly a great distribution. Signor Muzio will resume his post as conductor. Miss Patti has not yet sung in "Don Pasquale," and there will be a great deal of curiosity to hear her.

the. The rôle is one very well suited to her. The Winter Garden management will bring out Fabri and the new tenor Erani, the next night, but the opera as not been fixed upon.

The German theatre seems to flourish bravely in the metropolis. In addition to the Stadt theatre, Bower, and numerous smaller establishments on the eastern side of the city, there has lately been started a school of German

against every measure which may have for its object to annex these provinces to France, till such time as the Powers of Europe, to which the imperial government has itself declared that it would submit this question, shall have decided. I avail myself on this occasion, &c.

KERN.

THE QUESTION SETTLED BETWEEN FRANCE AND
PIEDMONT.

PARIS, March 17, 1860.

performances at the French theatre. The representations here last week brought out the first Tuscane society, as we are informed. The novelty of the work was a comedy upon the "Tartuffin" model, and was very successful. The last representation of the present season will be given on Friday of this week. A new subscription for twenty four representations has already been gained.

At the Stadt theatre the latest novelty has been a local comedy-drama, entitled "Heart and Dollar," written by M. Cohnbein. The plot is as follows:—A wealthy merchant residing in the Fifth avenue intends to marry his only daughter to a Chevalier d'Industrie, who gained admission into his house under the pretence of being a nobleman; the daughter refuses to accept him, being in

There is great wrath here against the Pope. I am told that his Holiness has issued a bull more sweeping than the "Encyclical" on the subject of the "Modernism." I have seen the document, but I do not think it is so sweeping and so strong as to make the famous pamphlet of the "Nihilism" necessary. This means that of all

The English theaters have not been doing a very great business. The Irish drama has been in the ascendant at Ambro's and Laura Keane's, the Franco-American at Wallick's, and the unsatisfactory sentimental Arcadian at the Winter Garden. Mr. Bourcoilauf's "Colleen Bawn" has been fully accepted by the public, and will have one of

long runs of the season. The illustrious Barnum opened his Museum on Saturday, and was visited by a great crowd. The Museum is one of the most entertaining places of public amusement in the world. It is entirely unique, and Barnumque in every detail. The theatrical company is very fair. Mr. E. F. Taylor is a good stage manager, and has some clever artists, among whom we may mention Mrs. J. J. Pryor (a capital actress).

domestic drama), Miss Montegry, Mr. Grace, Mr. C. W. Wake, and Mr. Hadaway. Bourciquart's "Jennie Donn" in the bills for this week.

The series of military concerts this season, inaugurated by the *debut* of the Seventh Regiment National Guard new band at the Academy of Music last February, and which was subsequently repeated under the auspices of the Mercantile Library Association, has met with general

PARIS, March 17, 1860.

The market opened rather flat, owing to the debates in Parliament last night. Rentes, which were first quoted at 67.96, closed at 67.88, or $\frac{1}{4}$ per cent lower than yesterday.

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AFFAIRS IN NAPLES.

NAPLES (via Genoa), March 14, 1860.

Six Neapolitans have been sent into exile; other Neapolitans have been informed that they may remain at Naples. The Court of Vienna has disapproved of the measures which were intended. An Austrian general has arrived at Naples. The Ambassadors of the Western Powers have given advice to the King.

A letter from Turin of the 15th, in the *Constitutionnel*, says:—The meeting of the Sardinian Parliament will not, it is said, take place till the 21st April. The King intends, when that session of the wishes of the population of the Romagna is made to him in a few days, to deliver a speech in which he will declare that he postpones his acceptance for the present, adding that negotiations have

The concert of the new Seventh Regiment Band, at Brooklyn, on Thursday evening, proved a great success, and notwithstanding many counter attractions, Plymouth Church was well filled. The Band, consisting of forty members, under the leadership of C. S. Graffius, performed their selections admirably. Miss Brainerd assisted, and sang with much spirit and effect. Her pieces were all

The programmes at the several theatres will contain no novelties during this (Passion) week—naturally one of the most distressing to managers in the whole year. Mr. Barney Williams will remain at Nibbo's six nights longer, and bring out some of their most popular plays.

Wallack's, the last six performances of the "Romance of a Poor Young Man" are announced. It is understood that this play will be replaced by a new piece, from the pen of Mr. Brougham. The public will be glad to welcome the return of so clever a dramatist as Mr. Brougham to the field where he has won so many successes. At Laura Keane's theatre the "Colleen Bawn" will be given every night this

Williamsburg Intelligence.

PIRE AT GREENPORT.—About one o'clock yesterday morning, the two story frame building, belonging to J. S. monson's ship yard, located at the corner of Washington and Millen streets, was discovered to be on fire. The alarm was given at once, and Engine Company No. 11, and Hose Company No. 7, were on the spot promptly, but the fire had become too extensive and before the firemen could reach the building, it had become too badly damaged to save.

to Bryan's Minstrels they're a new burlesque for H. Brown and Jerry Bryant, and suggested by "The Stranger." George Christy's colored "Tootsies" draws fatuousness to Nibbs's Saloon, and will therefore remain on the bill for the present. Full particulars as to all these entertainments may be found elsewhere. We have been requested to state that Mr. Charles Fawcett was the original author of the drama, called "Will-o'-Rellie," lately

The Directing Senate of St. Petersburg has published the following decree, sanctioned by the Emperor:

"Foreign female with many Russian subjects become traitors to fact Russian subjects, although they have not taken any oath of allegiance; but on the death of their husbands they may, if they wish, recover their former nationality."—*St. Petersburg Press.*

without being compelled to pay the tax for three years, as
set forth by that code."

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